

**Bryn Mawr College**  
**Scholarship, Research, and Creative Work at Bryn Mawr**  
**College**

---

Bryn Mawr College News

Bryn Mawr College Publications, Special  
Collections, Digitized Books

---

1979

# The College News, 1979-1-23, Vol. 1, No. 4

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: [http://repository.brynmawr.edu/bmc\\_collegenews](http://repository.brynmawr.edu/bmc_collegenews)

---

## Custom Citation

Students of Bryn Mawr College, *The College News, 1979-1-23, Vol. 1, No. 4* (Bryn Mawr, PA: Bryn Mawr College, 1979).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. [http://repository.brynmawr.edu/bmc\\_collegenews/1329](http://repository.brynmawr.edu/bmc_collegenews/1329)

For more information, please contact [repository@brynmawr.edu](mailto:repository@brynmawr.edu).

January 23, 1979

## PLENARY PENDING

SGA will conduct a Plenary next Sunday, January 28th, to vote on the restructuring of the Assembly. Since the vote to lower quorum to 51% failed through lack of quorum, that vote will be held again this Wednesday.

The motion to lower quorum from two-thirds to 51% failed, despite door-to-door polling at Bryn Mawr, because only 20 Bryn Mawr women living at Haverford were reached. The total vote then did not achieve the two-thirds quorum necessary to ratify the amendment. If it is ratified at the Wednesday dinner vote, the student body at Plenary will either reject or accept the plan for the restructured SGA.

In addition, Honor Board will raise at least two issues at the Plenary. One question to be discussed is records keeping. At present the Board keeps no records of the names of students who come before the Academic Honor Board. Concern over lack of records has been raised by the dean's office; for example, in the event that a person who has been involved in an academic case applies to be nominated by the college for a national fellowship. Record-keeping might also aid the college if a student excluded from the college for academic infractions ever sued, alleging denial of due process.

The Honor Board will offer several options for discussion, although it does not endorse any one of them. The options include:

1. keeping no records of names (the present system),
2. a file of descriptions of the case with the student's name attached, to be kept by the Honor Board head,
3. a file of cases with names could also be kept by the Undergraduate Dean, to be consulted only by the Dean and the Head of Honor Board.

A second proposal will concern the provision for appeal of social honor code cases. Presently decisions of the Social Honor Board may be appealed to a board of the officers of SGA and the nine dorm presidents.

Some students are concerned that decisions made by the Honor Board, who are specifically elected to deal with social problems and ethical cases, and who decide by consensus, can be overridden by a group of people who were not elected to deal with such problems and who decide by majority vote. Specific proposals for a new body for appeal will be contingent on the adoption or rejection of the proposed new constitution.

## January Freshmen Arrive

Four freshmen have been admitted to Bryn Mawr in the January semester for the first time in the history of the College. Despite the fact that they will have to wait until next year to take Freshman English and begin year-long courses, Freshman Dean Jo-Ann Vanin "does not anticipate many problems."

The policy of admitting students as freshmen mid-year is still experimental. "We're starting slowly; we haven't opened the floodgates," said Vanin. Five freshmen were guaranteed mid-year places made available by students leaving for various reasons.

The situation was occasioned by the unusually high percentage of students actually enrolling from the number accepted. The entire waiting list was dropped but five promising students who accepted after the freshman class was full were given another chance, with the sanction of the deans' office. The five, who had all listed Bryn Mawr as their first choices, were offered places in January; four accepted.

Vanin admits that there are "some built-in problems." The four will finish mid-year 1983 and graduate that spring unless they go to summer school to make up the missing courses. It was left up to them to take courses the fall of this year or not.

Nicola Kenny decided to work and go to Yale part-time; Yale convinced her that she wanted to go to Bryn Mawr. "I kept thinking, 'Bryn Mawr will be better - it can only be better.'" She had to choose between Oberlin in September and Bryn Mawr in January. Her mother, an Oberlin grad, urged her to come to Bryn Mawr.

Maria Albuquerque went to Goucher first semester and will graduate with the class of '82. Oddly enough, she also chose between Oberlin in September and Bryn Mawr in January.

Noelle Harris worked and decided not to attend another school because of the difficulty of coordinating courses. She chose Bryn Mawr above a college she could enter in September because of its "individuality" - "This is what college should be like" - and because she felt she could get more support from a woman's college. The fourth freshman is Lovell Richardson, who was unavailable.

The freshmen will receive their lanterns next year at Lantern Night, and Vanin sees few difficulties in fitting in with class associations at Bryn Mawr. "It is, of course, early to judge," said Vanin, "we're going to see how it goes."

## Alternate Grad Housing Discussed

Renovation of the Grad Center, houses on college property, and an apartment building on Montgomery Avenue were among the ideas to be considered in the problem of graduate student housing, as students met with Dean Bober to discuss the future of the Grad Center. The meeting with Dean Bober, Dean of the Graduate School of Arts and Sciences, took place last semester after students protested the possible conversion of the Grad Center to undergrad housing.

As it is, students felt, the Grad Center is in such bad physical repair that it will be virtually unoccupied next year unless a number of problems are solved. "Undergraduates won't even want to live in it," one student pointed out, citing falling ceilings, flooding bathrooms and a number of other signs of decay. If the Grad Center is closed, however, students agreed that the College must offer some other type of housing to grad students.

Houses on college property was not a popular idea because of the dispersal of the already segmented graduate community. The most well-received idea, also mentioned at President McPherson's meeting with the Grad Student Council earlier in December, was of taking over an apartment building, possibly one of those along Montgomery Avenue. This would be especially popular with married students.

Students felt the drawbacks to this idea were the fact that it was not on campus, lack of community through lack of common rooms, the lack of a dining hall, and the narrow range of people that might live there. Many foreign students, unable to obtain an apartment from overseas, would live in college housing, as well as those on financial aid who would have to live in college subsidized apartments. Other students would find it just as easy to get a non-college owned apartment. This would be influenced by the difference, if any, between college rent and non-college housing rent.

Though no decisions have been reached yet, the Graduate School is expected to reach a conclusion soon, to ensure that grad students will have college housing next year.

## Speeches Open Semester

A statement of renewed dedication to the goals of a liberal arts education and the revealing of the donor of a million dollars to the college highlighted the opening Convocation speeches this semester. President Mary Patterson McPherson, Undergraduate College Acting Dean Mary Myles Dunn, School of Social Work Dean Robert Mayer, Director of Libraries James Tanis and graduate student Louise DeWald opened Bryn Mawr's 186th semester last Monday, January 15th.

President McPherson announced several gifts to the college, including the donor of the million-dollar gift for the student center, Maureen Newberger and her husband. Much of the President's speech discussed the need for community cooperation and a spirit of toleration.

Three future events of major importance to the college were announced by Director Tanis; Katherine Hepburn's narration of a documentary on M. Carey Thomas, the long awaited publication of Thomas's papers, and Bryn Mawr's English Professor Susan Dean's publication of some of Thomas Hardy's letters.

Deans Dunn and Mayer discussed the workings of their respective schools. Dunn commented on the changes in the dean's office and Mayer expressed hopes for his school of Social Work. Graduate student Louise DeWald marked in her speech on the birth of Martin Luther King and urged greater integration of the College staff.

The unfortunate death of Bernard Schwarz, husband of Trustee Rosalyn Schwartz, was also announced. Schwarz, a photographer and benefactor of the College, died December 31.

## Externships Offered

Last spring sophomore Shari Leipzig did obstetrics at Harlem Hospital, junior Stacey Stowall taught high-schoolers in Connecticut, and Skye Brainard did props for a theatre group in New Jersey. The inspiration for all this creative endeavor was the Bryn Mawr externship program, being offered for the sixth year this spring.

Sixty sponsors are offering these unpaid externships to Bryn Mawr students this Spring Break. Basically an externship involves students joining their sponsors at their jobs, gaining practical experience and an insight into a career they might want to have. Sponsors are normally Bryn Mawr alumnae, their husbands, or parents of current or former Bryn Mawr students; housing is provided either by the sponsor or through the Bryn Mawr Alumnae Network. The externships are strictly volunteer, but can often lead to summer jobs.

Opportunities this year include work with an ABC-TV director, the Senior Editor of McCall's, the Director of the Manhattan Theatre Club, a geologist—lawyers, attorneys, doctors, art curators—even one involving medical computer science and making maple syrup!

Qualifications may include specific training in the area but frequently only interest is required.

Those students interested in Externships should see Nancy Monnich in the Career Planning Office before February 7th. Appointments are recommended for all candidates. The placements will be announced the week of February 12th.



## Faculty Gear for Show

Lest it be feared that nine Februaries will pass without a single professor making a fool of him or herself on stage, rest assured that the faculty cannot--dare not--go that long without giving us a glimpse of that famed faculty romp. Yes, the Faculty Show will go on this year, according to organizer and coordinator Mabel Lang. The show, "Curriculi Curricula," featuring singing, dancing, drama and costumes "after a fashion," is plotted to grace the stage of Goodhart Friday night, February 16.

"Curriculi Curricula" has two acts, each consisting of skits separately prepared, as well as the well-received "Strange Interludes," by Neil O'Eugene (given by the Bryn Mawr Chapter of the Provincetown Players), which gained its reputation in the infamous Faculty Show of '67. Ascending into stardom in these entr'acte dramas will be such dramatic notables as Mary Pat McPherson, George Zimmerman, Gertrude Leighton and the inestimable star of the interlude, Arthur Dudden.

Who else will take a stab at the immortal stage that night? "Everybody we can get in it is going to be in it," says Mabel Lang. She reports that all is going smoothly, though "the overall theme is still in the devising." The profits from the show will go toward the new campus building. Tickets, at \$3.50 apiece, will go on sale the week of February 12, in Goodhart from 12-2 daily. The faculty, it turns out, cannot even let February go by unimproved.

## NETWORK LOCATES JOBS

Looking for a job in Washington, D.C.? In the summer of 1977, the Bryn Mawr College Career Network of Washington opened and placed twenty alumnae in jobs immediately.

The career network was the result of a questionnaire sent to alumnae in the area, which tried to determine the amount of interest in such a network, and the alumnae's willingness to be a contact person in the network. The response was so overwhelmingly positive that they applied to the college for a grant and received a small one. It was enough to pry the salary for one coordinator and the rent on a small office. Ainslie McLees was appointed coordinator by the steering committee and worked twenty hours per week during the fall.

In addition to helping with resources and with government SF 171 forms, the Career Network has a library of about 60 books, as well as a guide to Federal procedure for obtaining jobs. However, by far the most valuable service offered by the Career Network is the service which places the Bryn Mawr service far above the other alumnae career centers, and which won for Bryn Mawr the kudos of the Associated Alumnae Associations of Washington--the actual career net.

cont'd in next column

## NETWORK cont'd

The career network started with 110 alumnae volunteering their services as contacts. These contacts agreed to talk to job hunters about their jobs and their fields, and to connect the job seeker with possible employers.

Since then, the network has mushroomed. Contacts in turn led to other contacts, and every job-hunter employed becomes in turn a new contact. The Career Network keeps track of available jobs, and so many Alumnae are calling in with job openings that there are more open jobs than there are applicants to fill them.

Asked her opinion for its popularity, Ms. McLees said, "I think the network fulfills a need wonderfully. We are serving Alumnae of all different ages, from recent graduates to women in their 50's coming back to the job market, as well as people returning to the job market after raising a family, and people who have been working since they left college, but are looking for another, better job."

Ms. McLees resigned in December. Since then, the Career Network has moved to a new office and has two co-coordinators, Bonnie Holcomb and Susan Brown.

If you are interested in a job in the Washington area, call for an appointment or stop by between 11:00 and 3:00 on Thursday. Ms. Holcomb suggests that you send them a resume and some idea of a field you are interested in before your appointment, to facilitate your job search.

1129 20th St. N.W.

Bryn Mawr College Career Network  
Washington, D.C.

telephone (202) 659-4030.

## PAYCARD CHANGE

The student payroll section of the Comptroller's Office has announced a change in procedure. Beginning with the Jan. 27 pay period (pay date Feb. 16) student employees will no longer submit the paycards which they have in the past. Instead, each student will be given a group of pre-punched computer cards to use. These cards will already contain information that previously had to be filled in by the student each pay period. These computer cards will be available to the students in the comptroller's office when paychecks are distributed on Feb. 2. With the new method, the student will only need to write the number of hours worked and the pay period, then have her employer sign the card.

This change to a more computerized process will greatly simplify the payroll. Additional information is available in the Student Payroll Office.

## Thursday Night at the Movies

The Spring Schedule for the Bryn Mawr Film Series follows. All films, except during exam week, will be shown in the Physics Lecture Room. Exam Week movies will be in the Biology Lecture Room.

Film Series Chairmen Eileen O'Donnell and Ruth Clark are eager to hear comments, questions, or suggestions concerning this line-up or the Series in general.

Doctor Zhivago--Jan. 26, 6:30, 10:30.

David Lean's sweeping screen version of Boris Pasternak's novel of Revolution-torn Russia. Starring Omar Sharif, Julie Christie and Geraldine Chaplin. (British, 1965).

His Girl Friday--Feb. 1, 7:00, 9:00.

Rosalind Russell and Cary Grant trade one-liners and wisecracks in this fast-paced comedy about the not-so-scrupulous newspaper business. Howard Hawks directs (1940).

The Bandwagon--Feb. 8, 7:00, 9:15.

Fred Astaire and Cyd Charisse sing and dance their way through the production of a Broadway show. Vincente Minnelli directs (1953).

Henry V--Feb. 15, 7:00, 9:30. Lord Laurence Olivier directed and starred in this innovative, splendid film version of the Bard's play. Historical drama, indeed, film, at its finest. (British, 1945).

Butley--Feb. 22, 7:00, 9:30. The playwright Harold Pinter directs Simon Gray's screenplay about a professor at an English university, facing middle age. Alan Bates stars. (British, 1973).

A Song to Remember--March 1, 7:00, 9:15.

Cornel Wilde as Frederic Chopin and Merle Oberon as writer George Sand. Jose Iturbi plays the Chopin score. Directed by Charles Vidor. (1945).

Sympathy for the Devil--March 8, 7:00, 9:15.

Jean-Luc Godard uses a rehearsal session of the Rolling Stones as basis for this artsy film.

Stolen Kisses--March 22, 7:00, 9:00.

Truffaut at his best. (French).

The Man Between--March 29, 7:00, 9:00.

James Mason in Berlin tries to outwit the Communists. Chilling suspense drama. Directed by Carol Reed. (British, 1953).

Caesar and Cleopatra--April 5, 7:00, 9:30.

Shaw's comedy is brought to the screen in a lavish Gabriel Pascal production starring Claude Rains and Vivien Leigh. (British, 1945).

The Ruling Class--April 12, 7:00, 9:45.

Peter O'Toole is an eccentric heir to a fortune who thinks he is Jesus Christ, much to his family's chagrin. (British, 1971).

The Assassination Bureau--April 19, 7, 9:15.

Diana Rigg and Oliver Reed in a comedy/ad-

venture romp about a journalist investigating a series of unusual deaths. Great costumed fun. (British, 1969).

The Apple War--April 26, 7:00, 9:15. This

Swedish fantasy follows the efforts of a group of villagers who try, through supernatural means, to resist the advances of Big Business.

Mutiny on the Bounty--May 3, 7:00, 9:30.

The classic seafaring tale starring Clark Gable as Mr. Christian and Charles Laughton as the despicable Captain Bligh. (1935).

### EXAM WEEK MOVIES

The Man in the White Suit--May 8, 8:15, 10:15.

Young Alec Guinness invents a miracle fabric that causes him nothing but trouble. Charming comedy. (British, 1951).

A New Leaf--May 10, 8:15, 10:15.

Wonderful movie about an heiress (Elaine May) pursued by a crafty fortune-hunter (Walter Matthau) who wants to marry her then do her in. Miss May also wrote and directed the film. (1971).

The Philadelphia Story--May 11, 8:00, 10:15.

Katharine Hepburn, Cary Grant, James Stewart. Required viewing for all Bryn Mawr students. (1940).

## coops proposed

In the wake of discussion about the new campus building, students have asked what options are available concerning a change in the dining hall plans. Several students, following this tack, have proposed a look into the co-op system, which has been tried successfully at a number of universities. Oberlin has one of the largest and most successful co-op systems, and so we called Oberlin to find out how their co-ops work.

Oberlin has, for a student body of around 3500, three dining options; co-ops, cafeterias, and family-style dining, with the result that the campus has a profusion of dining halls. There are between eight and ten co-ops, each with one hired adult co-ordinator and entirely staffed by student co-op members. All shopping, (most foods are bought in bulk), meal planning, preparation, serving and cleaning are done by the students, who have to work one or two meals a week, depending on the size of the co-op. The cost is about \$200. less per student per year than for the regular dining plan, for a co-op with an average membership of 200. People who join the Oberlin co-ops, however, frequently do so for other reasons than the price. Special diets are easily obtainable, since the meals are geared by the students to their particular wishes. In addition, many like the sense of fellowship and co-ops are formed by a variety of groups--there are co-ops for specific dorms, run by Third World Students, feminists, and

## Coed Haverford — Is Bryn Mawr Left Alone?

In the coming weeks SGA will be holding discussions and meetings on one of the most important issues affecting our future: what should Bryn Mawr do if Haverford—as seems almost inevitable—goes co-ed? Attendance at these discussions is strongly urged, since in this matter full information and careful consideration of the options is extremely important. For that reason, the College News would like to offer a forum of the questions involved, providing a wider exchange of viewpoints than SGA dorm discussions can offer.

The central issue is not whether Bryn Mawr destiny is inevitably tied to Haverford's, but that they have cooperated more and more closely for the past ten years and that what Haverford does now will affect Bryn Mawr in years to come. Haverford's pending decision gives Bryn Mawr an opportunity to examine itself as well as its relation to Haverford—where it has been and where it should go, and to decide upon what grounds to base its decisions.

Some of the issues directly relating to coeducation at Haverford follow. Because the College News feels that Bryn Mawr is at a crucial time in its development and that this deserves calm and rational consideration it will be devoting a similar amount of space to these issues in its next issue, and all the space necessary to print letters expressing ideas and viewpoints on this subject.

Dorm exchange—what is the purpose of the dorm exchange? Is it served by the different backgrounds or viewpoints of both Haverford men and women, or do we actually want only Haverford men living over here? What would be our reaction if the Haverford spaces in a co-ed dorm were partially filled by Haverford women? Would it matter? If so, what should our reaction be?

Cross-majoring. Haverford has programs that we may not want to lose. But the basic issue behind this question seems to be: why are students from another school majoring at ours, and we at theirs? If academic expansion and diversity are our reasons the question of cross-majoring is irrelevant. However, continuation of cross-majoring would mean that women could be living and majoring at Bryn Mawr over whom our admissions office has no say. How close does this come to merger and have we considered possible consequences before continuing? Or would we be guilty of unjust discrimination if we had doubts about cross-majoring involving HC men and women instead of just men?

Social activities. Despite efforts not to discriminate against Haverford women, no one can deny that a community of 3/4 women is different than a community of half women. How important is an even balance to our community? What do we do if Haverford men, when the ratio climbs, come over to Bryn Mawr less often? How will funding of bi-College events be affected?

Coeducation at Bryn Mawr. How important is the presence of men on our campus? How will Haverford's coeducation affect the Bryn Mawr applicant pool? If adversely, do we want more cooperation with Swarthmore

cont. next column

and U. Penn? How do Smith, Wellesley and Holyoke attract applicants? If applications remain steady, will our relation to a half-female Haverford suffice? Or will the disadvantages of cooperation become the deciding factor now that the advantages are lessened?

Other factors. How do alumnae feel? What is Haverford saying in admitting women—is it dissatisfaction with cooperation, and hence after coeducation how much will Haverford be interested in cooperation? We must consider the alternatives both if their interest continues and decreases.

Want to write for the College News? We welcome all reporters and writers—only interest is necessary.

We accept and will print all letters and articles if they are signed, literate, and legible. We reserve the right to refuse to print items deemed offensive.

Questions and suggestions may be addressed to Shelley Kempner, 527-5683, or may be deposited in the College News box in Taylor. The newspaper is produced every other Sunday night in the Merion back smoker. Come by if you want to help us.

## — LETTERS —

Thoughts on centralized dining, centralized mail delivery, and squash courts.

I trust that I am not alone in valuing the freedom to eat where I choose. We hear much these days about "community," but seem to forget that ours is a very small and somewhat isolated community where the need to go someplace "different" for dinner may be rarely, but then keenly, felt. Campus diversions are comparatively few, and the importance of being able to say, "Let's go to Haffner (or Erdman, or Denbigh, or Rhoads) tonight, instead," should not be underestimated. Furthermore, if (as I sincerely hope is not the case) centralized dining is inevitable, then we should not be required to consider whether or not there is a dining hall in a single sex dormitory when deciding which dormitories will be "permanently" coed, and which single sex.

As for centralized mail delivery, do the savings which it would afford (on the cost of delivering campus mail only) justify its inconvenience?

Finally, I think it would be nice to have squash courts. It would also be nice to have, for example, a Department of History of Religion.

--Ruth Herold '82

## COLLEGE NEWS

Editors: Martha Bayless  
Skye Brainard  
Ruth Clark  
Shelley Kempner



## VISIT THE OWL

Communication With Extra-Terrestrial Intelligence, The Art of Making a Perfect Husband, and Talk To Your Plants. What do these titles have in common? They are among the thousands of interesting bargain volumes in the Bryn Mawr Alumnae Association Bookstore, the Owl.

Located in back of Haffner, the quaint 1890's building was originally the private home of one Dr. Clark, from whom the college obtained the house.

In 1971, the local Alumnae Association, who had long been raising money for the District 3 (Pennsylvania, South New Jersey, Delaware) Alumnae Regional Scholarship Program through annual book sales in the gym, welcomed the opportunity of a settled bookstore and moved into and established The Owl. The Owl is managed and operated by alumnae co-chairmen Miss Frances King and Mrs. W Nelson West and approximately 20 alumnae volunteers and has proved itself a definite financial success for the Association and the Scholarship Program. Whereas the annual booksales brought in at the most \$11,000. a year, the Owl, which has an extremely low operating budget, has been able to contribute \$20,000 annually to the Fund.

Their success is mainly due to the fact that all books are donated - by alumnae and friends - and are sold at bargain-lovers' prices. Paperbacks often sell for 10¢ each and brand new hardcovers for \$5.<sup>00</sup> or \$6.<sup>00</sup>

Pricing at the Owl, the co-chairman explained, "is done very carefully, with the help of standard publications available for such assistance."

There is a great turnover of books, but the volumes are accumulating. There is barely an inch of space in the Owl not covered with books, in all disciplines, topics, and languages.

From Psychology to children's literature, from the occult to engineering textbooks, the book you've been looking for is probably there. Miss King and Mrs. West commented that the most fun they have in their operation is in locating specific books for customers.

Bryn Mawr rs who view the Owl as a local phenomenon may be surprised to find out that the Owl advertises its services widely and has visitors and receives donations and orders from all over the country and from abroad.

Take advantage of the excellent bookstore. The Owl is open Tuesday and Thursday afternoons, 1:00 to 6:00 PM, and Saturday mornings 10:00 AM to 1:00 PM.

"How can you be expected to govern a country that has 246 kinds of cheese?"  
-Charles De Gaulle

"A person should not be discriminated against because of the shape of her skin."  
-Pat Paulsen



## FEMINISTS' HEROINES

Who are our heroines? A sample of five poker players and some passers-by turned up a list including Kate Millet, Dolly Parton, Babe Zaharias, Queen Elizabeth I, Katharine Hepburn, Harriet Tubman, Ellie Smeal, Susan B. Anthony, Martha Graham, Indira Ghandi and Julie Andrews.

Humor and incongruity aside, the question of feminists and their heroines is an important one. Women need role models, it is said, in order to gain a sense of themselves as women and as strong, active beings, able to succeed at the endeavors they chose. At the same time sectors of the feminist movement criticize "stars" of the movement, and point out the dangers in lauding the seemingly exceptional women and ignoring the diversity of women's achievements, and the differing problems facing women of different social and economic classes.

Heroines are not always "politically correct." The person who picked Indira Ghandi said that it wasn't her recent political actions that she admired, but her overall determination and leadership of a government in a large country with serious issues confronting it. We chose them on the basis of personal interest; often they are in a field which we are knowledgeable about, or they express some particular quality that we value. Sometimes we project our interests or theoretical viewpoint onto our heroines, sometimes (often, I believe) we are ignorant about historical figures we admire.

Heroines strengthen our resolves, show us success stories, or, if there is not a success story, make us so angry that we resolve to fight on even harder.

One problem with heroines is that they can be elitist. A recent complaint about the Women's Alliance M. Carey Thomas T-shirt was that while we admire some aspects of her life, goals, and achievements, to make her into a cult figure denies her strong-willed, sometimes unjust policies.

If our heroines are famous women, then it is less likely that they will be poor or minority members. Instead we may end up celebrating only those women who were prominent in the typically masculine spheres of politics or religion, or women in the arts, a field traditionally more open to women.

It is important for women to find their history in the lives of women who are not the equivalents of male heroes. Our grandmothers, the women who developed pottery and weaving, the women who bore and raised and educated and loved children, who ran houses and worked the land, are heroines of a different order than political, religious, and artistic figures.

Yet at the same time, it does us no harm to discover those women who were great, in their time, or whom we now see as exceptional, in art and literature especially but also, in other times and other societies in politics, religion, economics, and most importantly, in social movements.

cont'd on p. 7

## KUDOS

Throughout our four years here, whenever the going gets rough, and papers loom frighteningly large, we are told to look to our alumnae for inspiration. In doing so, this column recognizes and applauds the accomplishments of these women.

For such a small college, Bryn Mawr has an exceptionally large number of alumnae with distinguished careers who have made important contributions in their fields. Representative of such alumnae are Emily Green Balch '89, 1946 Nobel Peace Prize winner and co-founder with Jane Addams and others of the Women's International League for Peace and Freedom; Ume Tsuda '92, founder of Tsuda College, Tokyo, Japan; Margaret Ayer Barnes '07, 1930 Pulitzer Prize winner.

Marianne Moore '09, poetess and Pulitzer Prize winner; Katharine Sergeant White '14, co-founder of New Yorker magazine; Susan Brandeis Gilbert '15, the first woman lawyer to argue a case before the Supreme Court of the United States.

Katharine Burr Blodgett '17, a world authority on the optical properties of thin films, was the first woman to receive a PhD. in physics from Cambridge University; Eleanor Lansing Dulles '17, economist and diplomat; Jeannette R Piccard '18, the first woman to pilot a balloon and the first American woman to enter the stratosphere and now one of the first Episcopal women priests.

Millicent Carey McIntosh '20, president emeritus of Barnard College; Taki Fujita '25, the only woman member on Japan's first mission to the United Nations in 1957; Katharine Hepburn '28, the first woman to receive three Academy Awards.

Hanna Holborn Gray '50, the first woman president of the University of Chicago; Alice Rivlin '52, the first Director of the Congressional Budget Office; Renata Adler, '59, novelist.

(With thanks to Rita Grass, Office of Public Information.)

CO-OPS continued.

vegetarians, and for those who merely wish to save money.

The main problem would seem to be students' failure to show up to work in the co-op. At Oberlin, however, this problem is alleviated by the variety of options: those who know they don't have the time or inclination can belong to either of the two other plans; cafeteria-style meals are served in a central dining center and family-style meals in small dining halls across campus.

How might this plan work at Bryn Mawr? Molly Wilson, a food representative and server at Denbigh, proposes that at first one of the smaller dorms be used as co-op and Erdman as a central dining center.

## CLASSIFIED

### VACANCY NOTICE

Position: Instructor or assistant professor, Public Affairs/ Journalism.

Appointment: Full-time, academic year contract.

Responsibilities: Teach four courses each semester, primarily in Public Affairs Journalism, possibly some in English composition. Subjects: introduction to mass media, reporting, basic news writing. Opportunity for specialty.

Qualifications: Master's degree in journalism or communications minimal. Willingness to pursue doctorate. At least two years practical newspaper experience (editor or reporter). Teaching experience at college level preferred. Other desirable capabilities: graphic design or radio news writing.

Starting Date: Changed to September, 1979.

Closing Date for applications: Extended to March, 1, 1979.

Starting Salary: \$11,500-\$14,000 for academic year.

To apply: Send resume to Dr. Michael D. Keller, Assistant Dean of the College for Arts and Humanities, Morrison Hall, Keene State College, Keene, NH 03431.

The College. Keene State College is a multi-purpose institution and a member of the University System of New Hampshire, concerned principally with a baccalaureate degree program. The Fall 1978 enrollment is approximately 2600 fulltime students. The Public Affairs Journalism program is interdisciplinary between the Divisions of Arts and Humanities and the Division of Sciences. The degree is a bachelor of art in Public Affairs Journalism along the ACEJ/NCEJ guidelines.

The Community. Keene is a modern, attractive diversified community in south-western New Hampshire, with a population of about 22,000. Keene State College is an Affirmative Action/ Equal Employment Opportunity employer.

Wanted. To buy photos of Lantern Night and May Day 1975-78; Grand May Day '78 and Freshman Play of the Class of '79. Contact Skye Brainard, Merion.

### Dahlias (cont)

When, as women and feminists, we have a sense of our past, of the variety of women, and of the diversities and similarities of their conditions, we have a vocabulary for discussion of our ideas, a system of examples. Sometimes we exercise conscious or unconscious revisionism, seeing in these women the qualities we aspire to, but then perhaps heroines need not be so rigorously foot-noted as other Bryn Mawr endeavors. The women we chose as heroines strengthen our resolves, show us successes, or if their stories are not successes our indignation may inspire us to higher efforts.

### Call for Papers

I would really like to print excerpts from and synopses of people's papers on women, and sex roles, in any and all of the disciplines. Now that exam week is over, why not share your research with other interested students? Contact Martha Kaplan, Pen West, 525-2800.



## Amperсанд; Diverse & Enjoyable

Take a good look at the December edition of "Amperсанд" if you haven't already. There is good talent on display in its pages, and an enjoyable diversity of mood and mode (Martha Bayless's parody of gothic is delightful leavening, for instance, in the company of more serious pieces). The visual art, some of which illustrates or comments on neighboring stories and poems, is all of exceptionally high quality; many of the artists have contributed several pieces, so that the range of what they can do is impressively demonstrated.

A number of the poems catch and fix a particular incident in the subjective or social life of the speaker--a ride on the bus or the train; a glimpse through someone's window. This kind of poem is apt to remind us that we all have memories like these, which wouldn't mean anything much to anyone else; only the lyric poet can make of such a moment a significant event. The poem that most arrestingly does this is Jill Krilov's "Pictures of my Grandmother." Photograph albums are conventionally associated with sentimental nostalgia; this poem stakes out a different territory of feeling, in the face of which conventional nostalgia seems lazy or dishonest. An important cause of the poem's effectiveness is the sharpness with which photographed poses are caught in simple language; the sharper the image of this young woman the speaker did not know, the sharper, ironically, is the sense of estrangement. "Pulenko and the Egg" is powerful in a different way; even though the poet tries to do too much of the poem's work with adjectives, so that one or two sections come off sounding overwritten ("split-log table,...black-nailed hand,...stogie-browned thumb,...sagging breeches"), the incident itself is so arrestingly conceived and so well dramatized that stylistic flaws are not so damaging in Kenyatta's as they would have been in Krilov's poem.

Three of the poems are philosophical rather than "anecdotal". With metaphor and/or topical reference they propose to put some important aspect of experience in perspective; violence, love, growth, loss of illusion, or the price we pay to hold onto illusions. Because this kind of poem is more pretentious than the subjective anecdote, it is harder for a relatively inexperienced poet to manage successfully. Michael Lewis's "Nachtsyl" rather baffled me because I can't get the speaker's attitude toward the Charles Mansons, the Sons of Sam, to cohere: are they petty or grandly heretical? Is the speaker, the "I", one of the "we" for whom Manson has become a media idol, or does he love "your mad laughable wanderings" (assuming that this "you" is the "he" of the previous stanza) on other grounds? "Duncan's Many

Horses" has a memorable last stanza, but the poem's mixture of vocabularies does not always work. The mixture of metaphors in "forward and back... pitches the growing mind as it aims to gel" is an instance of this.

Of the four serious prose pieces, Jane Sarason's "Same Time Today" is the most daring and complex, in its juxtaposition of the fantastic and surreal with the vividly ordinary. Objects in the world of the "story"--a bicycle lock, strawberries--become symbolic counters in the protagonist's developing reverie and then resume their places in an intractable physical setting, so that the protagonist, though she has withdrawn into a lonely tower, is not allowed to cut herself off from the "whole mire of things we must wade through before we can find our happiness."

All four of the stories present us with a slice from the life of a central character (Kenyatta's poem, actually, has more of a story to tell than any of them). Two of them, "Bodysisting" (a futuristic, dystopian vision of daily life at Haverford) and "Of Goons and Wills Desk Norman" (a macabre piece that was perhaps inspired by someone's boring summer job) do not successfully solve the problem of how to end this kind of piece. It may be part of such a story's integrity that it does not have a strong denouement: a "day in the life," much like any other day, has been chosen more or less at random, they imply.

The last couple of paragraphs should nevertheless function somehow to put the typical day in perspective or bring its character more sharply into focus. If, for example, that wonderful robot-machine had been left standing on the lawn straining toward the administration building at the end of "Bodysisting"--but here I exceed the prerogative of a reviewer.

There has not been room here to do justice to all the good things in this anthology; for the most part, the editors have chosen well.

-Jane Hedley  
Assistant Professor of English

## • DATA -to- DISCARD •

1. Only four freshmen left the College in the fall semester this year.
2. English House has a large, startlingly colored bathtub in its bathroom.
3. Dunkin' Donuts get stale after almost two hours.
4. Coke loses all the fizz in 27 minutes.
5. Dining hall potatoes generally start out bad.

## Mixed Drinks to the Goddess of Destiny

"There was no possibility of taking a walk that day."

Or, otherwise:

"Amoebae leave no fossils."

Psychologists tell us that, in a long series of things, only two are apt to be remembered specifically, the first and the last. This applies to books equally well: it is the first and the last lines that are apt to leave the biggest impression, and therefore must be the most memorable. The two above are memorable--the first from Jane Eyre, the second from Even Cowgirls Get the Blues.

Aside from "In the beginning," the two most famous lines in literature have to be--can you doubt?--"Call me Ishmael" and "Gregor Samsa awoke from uneasy dreams to find..." But these are not the only notables. There is, in Joyce Carol Oates' Expensive People, a classic: "I am a child-murderer." The next is even better: something along the lines of, "That is, I didn't murder children; as a child I murdered." Or the indefatigable, unforgettable, "Lolita, light of my life, fire of my loins." But the most memorable, bittersweet of all first lines has to be Daphne du Maurier's, "Last night I dreamt I went to Manderly again."

Last lines are memorable as well. Joyce's The Dubliners has its own power: "His soul swooned as he heard the snow falling, like the descent of their last end, upon all the living and the dead."

Identifying these half-remembered lines reaches into the backwaters of things you didn't know you knew. Here is a list of easy and obscure first and last lines, with their origins below.

### First Lines

1. "It is a truth universally acknowledged, that a single man in possession of a good fortune must be in need of a wife."
2. "There were 117 psychoanalysts on the Pan Am flight to Vienna and I'd been treated by at least six of them."
3. "It was love at first sight."
4. "There once was a Martian named Valentine Michael Smith."
5. "There was a Hungarian adventurer who had astonishing beauty, infallible charm, grace, the powers of a trained actor, culture, knowledge of many tongues, aristocratic manners."
6. "Scarlett O'Hara was not beautiful, but--"--never mind, you've already guessed.

### Answers

1. Austen, Pride and Prejudice.
2. Jong, Fear of Flying.
3. Heller, Catch-22.
4. Heinlein, Stranger in a Strange Land.
5. Nin, Delta of Venus.

### Last Lines

1. "Yes, she thought, laying down her brush, I have had my vision."
2. "And yes I said yes I will yes."
3. "He loved Big Brother."

cont. in next column

DRINKS cont.

4. "They endured."
5. "Man is a useless passion."
6. "I think that is really are there is here--just a handful of creatures huddling together on a wild plain in the chill, dark hours before the morning, taking succor from one another while waiting for a dawn that scarcely even promises to come."
7. "Old father, old artificer, stand me now and ever in good stead."
8. "'Well, I'm back,' he said."

### Answers

1. Woolf, To the Lighthouse.
2. Joyce, Ulysses.
3. Orwell, 1984.
4. Faulkner, The Sound and the Fury.
5. Sartre, Being and Nothingness.
6. Herbert, Crawlspace.
7. Joyce, Portrait of the Artist as a Young Man.
8. Tolkien, The Lord of the Rings.

## MEMOS

One of the programs during International Week (April 2-8) organized by the International Students' Association will be an evening of Indian music and dance--dances to the songs of the poet and composer Tagore. Singers and dancers from Bryn Mawr and Haverford are needed for chorus, duet and solo parts. They should have some training in music or dance, though not necessarily Indian. (For example, Chorale or Chamber Singers or modern dancers should have no problem.) All songs and dances will be taught. Rehearsals begin next week. Students are invited to join and especially attend the first meeting, over dinner in the Denbigh Library on Wednesday, January 24, at 6:00 p.m. If you are interested but cannot attend the first meeting, contact Sarmila Bose (Merion.)

Registration for second semester will take place this Thursday and Friday, January 25 and 26, from 9-12 and 1-5 in Thomas.

## Spring Show Blooms

The Bryn Mawr-Haverford Drama Club begins production this week of its spring show, Edward Albee's Everything in the Garden. Mr. Edward Shakespeare, an English teacher at Baldwin and a member of the Haverford Board of Managers, is directing the play. Mr. Shakespeare was hired because Mr. Robert Butman, Professor of English and Performing Arts, is on sabbatical leave this semester to direct The Oresteia at St. John's School in Annapolis.

Albee's play is a comedy-drama based on an earlier play by Giles Cooper. Life in the suburbs, in this version, becomes an American counterpart of Bunuel's film "Belle du Jour" (and if you know what that means, you'll come to see the play.) Performances are March 2 and 3 in Roberts Hall, Haverford.

## "Gypsies" steal show

"King of the Gypsies" has been hailed - by the producers of "King of the Gypsies" - as a "motion picture event." Beware of all motion picture events.

The movie would undoubtedly be rated more highly if our expectations were not so high. As a portrait of gypsy life, a life which has the same kind of mystic childhood appeal as the circus, the movie is well done, at times fascinating. Susan Sarandon in particular embodies the strong gypsy woman: hair caught beneath an exotic scarf, the professional fortune-teller, exact presence of mind as she deceives a policeman after the death of her husband. Unfortunately there is not enough of this and too much wandering through the life of her gypsy son, soon to be King of the Gypsies.

If this one movie is a "motion picture event," then surely Eric Roberts, as the son, is a "film actor happening." His vigorous promotion as the next Boy Wonder of Hollywood contains all the elements of hype that make our expectations so unnaturally high. Roberts does a fine job; his accent even matches Susan Sarandon's, giving them an authenticity not shared by some of the cast. His character, though, is simply not overly likeable, and the camera emphasizes his good looks at the expense of the natural flow of the story. He is competent, but when we have been led to expect the next Clark Gable the only result can be disappointment. There is also the fact that Eric Roberts' character does not want to be King of the Gypsies - has not even grown up with the gypsies, - and this antipathy runs counter to romantic, exotic expectations nurtured by childhood gypsy stories. Why should we like a boy who doesn't want to be King of the Gypsies?

To add insult to injury, his disinterest stems not from moral or philosophical issues, but because he wants to surf in California with his blond girlfriend. The whole issue is very ho-hum. The gypsy background and interesting insights into the life (gypsies believe Jesus on the cross gave them the right to steal from other people, and their swindles provide some of the most interesting scenes) keep interest from flagging, but the film should be more than a documentary with a plot thrown in for extras.

The crowning insult to the film's pointlessness is Brooke Shields, who seems stubbornly incapable of assuming the accent the rest of her family has. Surely the director could not overlook something as glaring as this? That she is wearing a wig is also painfully obvious.

Little vaguenesses and inconsistencies such as these give the film the quality of having been written and filmed by half a dozen different people, probably not speaking to each other. The gypsies - refusing to fit into the general mold of the movie as they do into life - redeem it. It's not at all a bad movie - not to be damning it with faint praise - but it would have been better if we were led to expect less.

--Martha Bayless

If you feel that you have both feet planted on level ground, then the university has failed you.

--Robert Gohean, ex-pres. Princeton

## HIGHLIGHTS

### Performances, Commemorations, Celebrations

--Drama Club Auditions, last time, 7-9 p.m., in Roberts, Tuesday, January 23.

--Flute Recital by Lynn Binstock '79, works by Poulenc, Boccherini, and Doppler, in MacGrate, 8:30 p.m., Saturday January 27.

### Lectures, Presentations, Discussions

--"The Brain is Just an Underdeveloped Muscle, and Visa Versa" by Dr. Robert S. Adelstein (of the National Heart and Lung Institute), Wednesday, January 24, 8:30 p.m., Stokes.

--Discussion about corporate affairs, communications and public relations, with Robert Folwell and Business Club over dinner, Swarthmore Room of the Dining Center, 6:30 p.m., Thursday, January 25.

--"The Centrality of the Struggle Against Racism; Summing Up the History of the 60's" by Political Activist Alan Mesurely, presented by the Distinguished Visitors Office and Collection, Stokes, 8:30 p.m., Thursday January 25.

--Interviewing Skills Workshop, sponsored by Career Planning office, Sally Petrosa, Training Development Program, ARA Services will discuss successful interviewing techniques, Pembroke East Living Room, 10:00 a.m., Saturday January 27.

### Movies, Special Films

--"It's a Wonderful Life," Haverford Film Series, Stokes, 10:15 p.m., Wednesday, January 24.

--"The Naked Night," Bergman Film Series, Wed. Jan. 24, 7:30 p.m. \$2.00 student admission, YM-YWHA Arts Council, Broad and Pine Sts., 545-4400 ext. 24.

--"Doctor Zhivago," Bryn Mawr Film Series, Physics Lecture Room, 6:30 and 10:30, Thurs, Jan. 25.

--"Who Is Rosemary Brown?" Christian Fellowship, Sharpless, 8:30 p.m., Thursday, Jan. 25

--"Bush Mama," Office of Minority Affairs, Stokes, 10:30 p.m. Thursday, Jan. 25

--"That Obscure Object of Desire," Haverford Film Series, 8:30 p.m. January 26, 27, Stokes.

--"An American in Paris" Haverford Film Series, 10:15 p.m., January 31, Stokes.

--"Wild Strawberries," Bergman Film Series, Thursday, February 1, 7:30 p.m.

--"His Girl Friday" Bryn Mawr Film Series, February 1, 7:00 and 9:00, Physics Lecture Rm.

--"Swept Away," Haverford Film Series, Feb. 3, 8:30 and 10:30 p.m., Stokes.

--"WaterShip Down," Budco Bryn Mawr,

--"Superman," Ardmore Suburban Theatre.

--"Lord of the Rings," and "Halloween," Eric Twin Ardmore.

--compiled by Judy Calhoun

## Hepburn Movie at BMC ?

The Philadelphia Inquirer reports that a film on M. Carey Thomas will be made on the Bryn Mawr campus, featuring Katharine Hepburn. Though the script is in the making, there is some question of funding, and official sources refuse to confirm the report.

Some men say, "Let me make a lot of money, then I will turn to higher things." I have known many such men, and they never lived long enough to turn to higher things, although some of them lived very long.

--Robert Maynard Hutchins



## Sports Weekend

For the second year in a row, the Bryn Mawr Athletes from the four winter sports (badminton, basketball, gymnastics and swimming) returned early for the Sports Weekend. Sports Weekend is two days of concentrated practice that not only allows the athletes to recover from the inactivity of vacation but also gives the athletes of each sport a chance to meet others outside their sport and see what the others do.

Each sport had two practices each day and two strategy sessions over the weekend. In addition to this rigorous schedule, a work schedule was set up for meals so that each team helped in either the setting up or clean up of at least one meal. These practices gave all the athletes a head start on getting back into shape for their seasons this winter. As one student athlete said, "I think it really helped everyone to get in shape, mentally as well as physically."

The weekend was not all practice, though. Saturday night Mrs. Shillingford and Mrs. Castner reported to the athletes on their trip to AIAW delegate Assembly in California during the beginning of the year. Then the second annual obstacle course was run, with a lot of bumps and bruises and one dislocated shoulder. Gymnast Ann Korn took first place honors and was joined by three other team members in the top six places.

The coaches see the weekend as "very worthwhile" and agree that it helps prepare the athletes for their upcoming seasons. One advantage of the weekend, according to basketball coach Jen Shillingford, is that "Nobody has to worry about anything except sports," a rare occurrence at Bryn Mawr. Also to the coaches' credit was the fact that the weekend staged within its financial budget.

Each of the teams will be testing the success of weekend in upcoming games. Badminton opens their season at Harcum on Jan. 30 at 4:00 PM. Basketball plays Our Lady of Angels away on Jan. 27 at 7:00 PM and Feb. 1 they travel to Cabrini. Gymnastics faces Essex Community College at home Jan. 26 at 5:00 PM and travels the following day to Malvern to compete in the PAIAW Championships at the Pancotts Gym, and meets U. of Penn and Ursinus at home on Feb. 2. Swimming continues their season on Jan. 23 at home against Widener at 5:00 PM, away at U. of Penn on Jan. 27, at Temple on Feb. 1, and again at home against Immaculata on Feb. 6.

## GYMNASTICS TEAM IN CHAMPIONSHIPS

The gymnastics team faced its first opponents on Dec. 12 and was defeated by both West Chester and Ursinus. A young and inexperienced team, the co-captains Laura Blumer ('80) working floor, bars and beams, and Ellen Bonacarti ('79) on bars, vault and floor, are the only returning members from last year's squad. They are aided by six new members: Puff Alstatt ('82) working vault and bars; Debbie Brown ('82) competing bars and beam; Judy Calhoun ('82) going all-around; Naomi Fishlow ('82) on floor and bars; Ann Korn ('82) competing floor, bars, and vault; and Naoko Nakazawa ('82) on vault and beam. Despite the inexperience and youth of the team, they are a stronger team than in past years, with more depth.

The loss to West Chester and Ursinus was not unexpected due to the strength of both these teams and the meet's place so early in the season. One unfortunate event marred the meet for the Bryn Mawrers as well as for both other teams, the breaking of the uneven bars. This event looks to be a strong one for the team and they were disappointed at not being able to find out just how strong it will be. They will have that opportunity on Friday, Jan. 26 when at 5:00 PM they meet Essex Community College at home, as well as the following day when they travel to Malvern, PA to compete in the PAIAW Championships.

## BASKETBALL SHOWS PROMISE

The basketball team has been busy both before and after vacation. They met our neighbor Harcum in a scrimmage on the last day of classes last semester and Rider College last Friday, as well as returning early for the Sports weekend. Both scrimmages resulted in losses for the Mawrers, with a 10-point spread against Harcum and a 40-point spread against Rider.

Scrimmages are designed to allow both teams to test different tactics against their opponents and do not necessarily reflect the true ability of the teams. Rider is an extremely strong team with several members on scholarship, and shot 70%-75% in the first half of the game, demonstrating their great ability. Bryn Mawr coach Jen Shillingford expects that "they will probably win their division," and that "they are the strongest team we play."

The Bryn Mawr team showed several very strong points; improvement in a number of skills, some depth in substitute varsity, and strong team spirit. According to Coach Shillingford, against Rider "they played well and kept on playing." She is very pleased with the team, saying she has not "seen this much depth or spirit before." The team is looking forward to a strong season.

Last semester the Honor Board brought up the issue of record keeping for academic violations. In a letter to the News we discussed its implications. However, the questions we raised were never sufficiently dealt with by the community. There weren't meetings in all the dormitories and we feel that an issue such as this needs to be discussed. What follows is a copy of the letter that appeared.

"It may surprise some members of the bi-College community to know that Bryn Mawr's Honor Board keeps no records of the students involved in academic cases. Because of the Honor Board's commitment to confidentiality, we presently rely on the memories of deans, Honor Board members, and the students themselves to recall the names of individuals involved in previous academic violations. We do keep files of the ghost cases printed in The News; however, no names are recorded. This method raises several ethical questions that are of great concern to the Honor Board.

Specifically, the deans have expressed concern that a student, having been involved in an Honor Board case, could apply to be nominated by the college for a national fellowship, which has as one of its requirements personal integrity. The question is not whether a past Honor Code infraction discredits a student, for in fact the Honor Board believes that turning yourself in for an infraction of the Code indicates a strong sense of honor and responsibility for your actions. The question is, should the college recommend a candidate for a fellowship without complete knowledge of her academic history? Moreover, can we depend on the individual candidate to make this information available to the fellowship committee?

The problem we face is whether the Honor Board should keep written records of academic cases. At present ghost cases are used both to educate the community and to provide guidelines for future cases. They could be compiled statistically to determine the number of cases and types of violations, thus demonstrating the viability of the Code.

Do particular courses seem to pressure students into cheating? Are take-home exams too much of a temptation? At present we have no answers to these questions. We also question whether or not repeat offenders should be judged more severely than first offenders. If there are no records, we would not be able to tell who has been involved in an academic case before, except by the memories of the deans, faculty members of the Honor Board or the student members.

For example: a recent case involved a Bryn Mawr graduate who returned after several years to bring herself before the Honor Board for a number of infractions incurred while at Bryn Mawr. The Honor Board decided that she could no longer ask Bryn Mawr College for recommendations and should she do so, The College would then be obligated to disclose the details of the case. In this instance it became necessary for a written record to be kept in order to insure that the decision of the Board was carried out. Another example: in the extreme

cont. next column

case of a student who had been expelled from Bryn Mawr, there could be legal ramifications if the student chose to sue the college, claiming that she had been denied due process. The college would have no records with which to form a defense.

Institution a record-keeping system would alleviate the problems listed above. But the Honor Board also feels that there are several disadvantages to having such a system. Primarily the Honor Board is concerned as to whether written records violate the spirit of the Code. After all, any student who has violated the Code and been allowed to remain at Bryn Mawr should be trusted so that we do not expect another infraction. Further, instituting a new policy may discourage people from turning themselves in.

Finally, if files were to be kept, what should their format be? Should we maintain our present system, i.e., a file of ghost cases? Or should we add the name of the student involved to a description of the case which would be destroyed after the student involved graduated? Or finally, should we keep a file with the aforementioned characteristics in the Office of the Undergraduate Dean, so that no student would have access to the information it contained? These are questions that need to be answered.

At Plenary on January 28, 1979, the Honor Board will be asking the community must decide among the following actions 1. To commit themselves to the existing system, 2. To accept one of the record-keeping systems suggested here, or 3. To propose an alternative solution.

We ask you to give serious consideration to this question and be ready to discuss the pros and cons of an issue that involves the entire community. We cannot make the decision on such an issue. We need your help.

The Bryn Mawr Honor Board